

22 Trios

3 Trumpets

Arr.: Leonard Cecil

EMR 5108

1. Trumpet in B^b
2. Trumpet in B^b
3. Trumpet in B^b

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Qué dolor màs me doliera

for 3 Trumpets

Francisco de Peñalosa

(ca. 1470 - 1528)

arr. Leonard Cecil

Trumpet 1 *f* *p*

Trumpet 2 *f* *p*

Trumpet 3 *f* *p*

7 *f*

14 *p* *p* *p*

21 *f* *f* *f*

Vita mia, com'e spento quell' Amore

-7-

for 3 Trumpets

Giovanni Domenico da Nola

(ca. 1510 - 1592)

arr. Leonard Cecil

Trumpet 1
f

Trumpet 2
f

Trumpet 3
f

8
p *f*

15
f *p*

22
f

Detailed description: This is a musical score for three trumpets. The score is written in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is divided into four systems. The first system (measures 1-7) features all three trumpets playing a melody with a forte (*f*) dynamic. The second system (measures 8-14) shows a dynamic shift to piano (*p*) for all parts, with a crescendo back to forte (*f*) at the end of the system. The third system (measures 15-21) includes a change in meter to 3/2 time for measures 15-16, followed by a return to common time. Dynamics fluctuate between *f* and *p*. The fourth system (measures 22-28) returns to common time and features a strong *f* dynamic throughout.

J'ayme par amours

for 3 Trumpets

Adrian Willaert
(ca. 1490 - 1562)
arr. Leonard Cecil

The musical score is arranged in three systems, each with three staves for Trumpet 1, Trumpet 2, and Trumpet 3. The key signature is one flat (B-flat) and the time signature is common time (C). Measure numbers 7, 14, and 21 are indicated at the start of their respective systems. Dynamics include *f* (forte) and *p* (piano). Fingerings are indicated by numbers in brackets above notes. The score concludes with a double bar line and repeat dots at the end of the third system.

Qui la dira

for 3 Trumpets

-13-

Adrian Willaert
(ca. 1490 - 1562)
arr. Leonard Cecil

Trumpet 1

Trumpet 2

Trumpet 3

7

15

23

Ogni beltà, madonna

-17-

for 3 Trumpets

Costanzo Festa

(ca. 1480 - 1545)

arr. Leonard Cecil

The musical score is arranged for three trumpets. It begins with a treble clef and a key signature of one sharp (F#). The time signature is 3/2. The first system (measures 1-6) shows the three trumpets with dynamics *p* and *f*. The second system (measures 7-12) continues the piece with various time signature changes (3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2, 3/2, 2/2). The third system (measures 13-18) features dynamics *p* and *f*. The fourth system (measures 19-24) also features dynamics *p* and *f*. The fifth system (measures 25-28) concludes the piece with dynamics *f*.

Madonna, io son un medico perfetto

for 3 Trumpets

Costanzo Festa
(ca. 1480 - 1545)
arr. Leonard Cecil

The musical score is arranged in three systems, each with three staves for Trumpet 1, Trumpet 2, and Trumpet 3. The key signature is one sharp (F#) and the time signature is common time (C).
- **System 1 (Measures 1-5):** Trumpet 1 starts with a *p* dynamic. Trumpet 2 and 3 also have *p* dynamics. Measure 5 has a fermata over the first staff.
- **System 2 (Measures 6-11):** Measures 6-8 are marked with *f*. Measure 11 has a *p* dynamic.
- **System 3 (Measures 12-18):** Measures 12-18 are marked with *p*.
- **System 4 (Measures 19-24):** Measures 19-24 are marked with *p*.
- **System 5 (Measures 25-28):** Measures 25-28 are marked with *p*.
The score includes various musical notations such as slurs, accents, and dynamic markings.

Amour hellas

for 3 Trumpets

Thomas Crequillon

(died 1557)

arr. Leonard Cecil

Trumpet 1 *f*

Trumpet 2 *f*

Trumpet 3 *f*

6

12

18

24

Le grant desir

for 3 Trumpets

Jean Mouton
(ca. 1459 - 1522)
arr. Leonard Cecil

Trumpet 1

Trumpet 2

Trumpet

7

13

19

TRUMPET

TRUMPET & PIANO

EMR 6043	DEBONS, Eddy	A Bumble Bee's Fantasy
EMR 2226H	DEBONS, Eddy	A Quia
EMR 6150	DEBONS, Eddy	Akron
EMR 6105H	DEBONS, Eddy	Danses païennes
EMR 6052	DEBONS, Eddy	Dinardzade
EMR 6041	DEBONS, Eddy	Divertimento
EMR 6183	DEBONS, Eddy	Espereao
EMR 6044	DEBONS, Eddy	Fantasietta
EMR 6186	DEBONS, Eddy	Kirbo
EMR 6043	DEBONS, Eddy	Le vol du Bourdon
EMR 6107	DEBONS, Eddy	Prélude et Burlesque
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EMR 6149	DEBONS, Eddy	Rhapsodie Fantastique
EMR 6177	DEBONS, Eddy	Sadhana Boudhana
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EMR 6090	DOKSHITSER, T.	Japanese Melodies Vol. 3
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EMR 629H	GERSHWIN, George	Rhapsody in Blue
EMR 907H	GERSHWIN, George	'S Wonderful
EMR 913H	GERSHWIN, George	Summertime
EMR 908H	GERSHWIN, George	The Man I Love
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EMR 6032	GOEDICKE, A.	Konzert-Etüde
EMR 675	GOTTLIEB, Michael	Thema & Variationen
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EMR 6055	HÄNDEL, Georg Fr.	Arie
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EMR 6123H	HÖHNE, Carl	Slavonic Fantasy
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EMR 6085	JAMES, Ifor	Little Suite N° 2
EMR 6086	JAMES, Ifor	Little Suite N° 3
EMR 6087	JAMES, Ifor	Little Suite N° 4
EMR 6082	JAMES, Ifor	Rondo Capriccio
EMR 6103	JAMES, Ifor	Similarities
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EMR 6091	KOETSIER, Jan	Concerto da Camera
EMR 238	KOETSIER, Jan	Sonatina Op. 56
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EMR 6069	KREISLER, Fritz	Liebesleid
EMR 6068	KREISLER, Fritz	Schön Rosmarin
EMR 695	KRIVITSKY, David	Konzert
EMR 6030	KRUKOV, Vladimir	Concert-Poème
EMR 2132H	LAST, James	Einsamer Hirte
EMR 680	LISZT, Franz	Consolation N° 3 (Dokshitser)
EMR 6023	LISZT, Franz	Quand Je Dors (Dokshitser)
EMR 307H	LOEILLET, J.B.	Sonate en Lab Majeur (Sturzenegger)
EMR 927H	MANCINI, Henry	The Pink Panther

Trumpet & Piano (Fortsetzung – Continued - Suite)

EMR 301H	MARCELLO, B.	Adagio – Largo – Allegretto
EMR 6005	MARCELLO, B.	Sonata C-Dur Op. 2/VI (Reichert)
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EMR 2065H	MENDELSSOHN, F.	Auf Flügeln des Gesanges
EMR 6143	MENDELSSOHN, F.	Concerto in D Minor
EMR 681	MENDELSSOHN, F.	Drei Lieder ohne Worte (Dokshitser)
EMR 668	MERTEN, Jefgeni	Concerto Rondo, Op. 44 (Dokshitser)
EMR 2011A	MICHEL, Jean-Fr.	Scherzo
EMR 6167	MONNET, Lionel	Regards Fugitifs
EMR 6053	MONTI, Vittorio	Csardas (easy version in F minor)
EMR 202H	MONTI, Vittorio	Csardas (version in C minor)
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EMR 2133H	MORRIS/GASTE	Feelings
EMR 923H	MORTIMER, (Arr.)	The Beatles (8)
EMR 2151H	MORTIMER, John G.	Happy Birthday
EMR 147	MORTIMER, John G.	Solo Pieces Vol. 1
EMR 149	MORTIMER, John G.	Solo Pieces Vol. 2
EMR 151	MORTIMER, John G.	Solo Pieces Vol. 3
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EMR 6014	PACHMUTOVA, A.	Nostalgie
EMR 6130	PAGANINI, N.	Perpetuo Mobile (Arr. : Nakariakov)
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EMR 674	PESKIN, Vladimir	Konzert N° 2 (Konzert Allegro)
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EMR 6108	PESKIN, Vladimir	Nocturne & Scherzo
EMR 658	PESKIN, Vladimir	Poème N° 1
EMR 662	PESKIN, Vladimir	Präludium N° 1
EMR 661	PESKIN, Vladimir	Scherzo
EMR 306H	PEZEL, Johann	Suite de Danses (Sturzenegger)
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EMR 303H	PURCELL, Henry	Suite (Sturzenegger)
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EMR 2280H	SAINT-SAËNS, C.	Romance
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EMR 666	SCHELOKOV, V.	Concerto N° 3
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EMR 663	SCHELOKOV, V.	Scherzo
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EMR 641	SCHUBERT, Franz	Impromptu Op. 90 N° 3 (Dokshitser)
EMR 6073H	SCHUBERT, Franz	Serenade D 957 N° 4
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